

Scott Kilburn

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SUMMARY

Dynamic creative leader with an eye for technical perfection. My experience bridges the gap between practical and CG FX in a career that spans over two decades. As a pivotal team lead on national commercial campaigns and acclaimed blockbuster films including *Guardians of the Galaxy Vol. 2* and Academy Award-winners *Life of Pi* and Peter Jackson's *King Kong*, I bring years of leadership and artistry to every production. I'm a life-long learner and I continue to push the envelope with the latest rendering techniques. As a creative technical director my specialties include digital sets, virtual lighting, compositing, and environmental FX. The following represents a selected overview of my credits from 2015-2018. For additional credits please see my provided IMDB profile.

EXPERIENCE

LIGHTING

2018: NFL / Pepsi (commercial, Eight VFX)

2017: Guardians of the Galaxy Vol. 2 (feature, Method Studios), Call of Duty (commercial, Pixomondo), Target Holidays (commercial campaign, Method Studios), Toyota Camry as CG Supervisor (commercial campaign, Mirada)

GAMING

2015: Destiny (cinematics, Bungie / Prologue)

VIRTUAL SETS & ENVIRONMENTAL EFFECTS

2018: Get Shorty (TV, Barnstorm VFX)

2015: Gods of Egypt (feature, Comen VFX), Sleepy Hollow (TV, Comen VFX)

CHARACTER ANIMATION

2015: Falling Skies (TV, MastersFX), Hemlock Grove (TV, MastersFX)

THEMED ENTERTAINMENT

2017: Flight over Heilongjiang (Wanda Harbin Movie Park China, Pixomondo)

2016: Frozen Ever After (Walt Disney World, Disney Imagineering)

ADDITIONAL

- Lighting Instructor - Gnomon School of Visual Effects

TOOLS

- Maya, Vray, Arnold, Houdini, Mantra, Nuke, etc

ORGANIZATIONS

- Television Academy Member
- Visual Effects Society Member

EDUCATION

- USC - Master of Science in Aerospace Engineering - emphasis in control systems
- USC - Bachelor of Science in Aerospace Engineering