

Scott Kilburn

www.scottkilburn.com
scott@scottkilburn.com
www.imdb.com/name/nm0452952/

SUMMARY

Dynamic creative leader with an eye for technical perfection. My experience bridges the gap between practical and CG FX in a career that spans over two decades. As a pivotal team lead on national commercial campaigns and acclaimed blockbuster films including *Guardians of the Galaxy Vol. 2* and Academy Award-winners *Life of Pi* and Peter Jackson's *King Kong*, I bring years of leadership and artistry to every production. I'm a life-long learner and I continue to push the envelope with the latest rendering techniques. As a creative technical director my specialties include digital sets, virtual lighting, compositing, and environmental FX. The following represents a selected overview of my credits from 2015-2022. For additional credits please see my provided IMDB profile.

EXPERIENCE

LIGHTING & RENDERING DEPARTMENT SUPERVISOR: ENCORE VFX

2022: Managed a team of lighters, oversaw tasking of projects, standardized workflow, determined various pipeline solutions, implemented efficiency improvements, provided artistic feedback and mentored the team.

LIGHTING

2019-2022: Doom Patrol, His Dark Materials, Batwoman, Titans, Black Lightning (TV, Encore VFX)

2019: Agents of Shield (TV, Fuse FX)

2018: NFL / Pepsi and Samsung Bixby (commercials, Eight VFX)

2017: Guardians of the Galaxy Vol. 2 (feature, Method Studios), Target Holidays (commercial campaign, Method Studios), Toyota Camry as CG Supervisor (commercial campaign, Mirada)

VIRTUAL SETS & ENVIRONMENTAL EFFECTS

2018: Get Shorty (TV, Barnstorm VFX)

2015: Gods of Egypt (feature, Comen VFX)

CHARACTER ANIMATION

2015: Falling Skies (TV, MastersFX), Hemlock Grove (TV, MastersFX)

THEMED ENTERTAINMENT

2017: Flight over Heilongjiang (Wanda Harbin Movie Park China, Pixomondo)

2016: Frozen Ever After (Walt Disney World, Disney Imagineering)

ADDITIONAL

- Lighting Instructor - Gnomon School of Visual Effects

TOOLS

- Maya, RenderMan, Houdini, Nuke, Vray, Arnold, Mantra, etc.

ORGANIZATIONS

- Television Academy Member
- Visual Effects Society Member

EDUCATION

- USC - Master of Science in Aerospace Engineering - emphasis in control systems
- USC - Bachelor of Science in Aerospace Engineering