

# Scott Kilburn

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## SUMMARY

Dynamic creative leader with an eye for technical perfection. My experience bridges the gap between practical and CG FX in a career that spans over two decades. As a pivotal team lead on national commercial campaigns and acclaimed blockbuster films including *Guardians of the Galaxy Vol. 2* and Academy Award-winners *Life of Pi* and Peter Jackson's *King Kong*, I bring years of leadership and artistry to every production. I'm a life-long learner and I continue to push the envelope with the latest rendering techniques. As a creative technical director my specialties include digital sets, virtual lighting, compositing, and environmental FX. The following represents a selected overview of my credits from 2015-2023. For additional credits please see my provided IMDB profile.

## EXPERIENCE

### LIGHTING & RENDERING DEPARTMENT SUPERVISOR: ENCORE VFX

**2022-2023:** Managed a team of lighters, oversaw tasking of projects, standardized workflow, determined various pipeline solutions, implemented efficiency improvements, provided artistic feedback, and mentored the team.

### LIGHTING

**2023: CG Supervisor** – Mrs. Davis (TV, PowerHouse VFX)

**2019-2023:** Doom Patrol, His Dark Materials, Batwoman, Titans, Black Lightning (TV, Encore VFX)

**2019:** Agents of Shield (TV, Fuse FX)

**2018:** NFL / Pepsi and Samsung Bixby (commercials, Eight VFX)

**2017:** Guardians of the Galaxy Vol. 2 (feature, Method Studios), Target Holidays (commercial campaign, Method Studios), Toyota Camry as **CG Supervisor** (commercial campaign, Mirada)

### VIRTUAL SETS & ENVIRONMENTAL EFFECTS

**2018:** Get Shorty (TV, Barnstorm VFX)

**2015:** Gods of Egypt (feature, Comen VFX)

### CHARACTER ANIMATION

**2015:** Falling Skies (TV, MastersFX), Hemlock Grove (TV, MastersFX)

### THEMED ENTERTAINMENT

**2017:** Flight over Heilongjiang (Wanda Harbin Movie Park China, Pixomondo)

**2016:** Frozen Ever After (Walt Disney World, Disney Imagineering)

### ADDITIONAL

- Lighting Instructor - Gnomon School of Visual Effects

### TOOLS

- Maya, RenderMan, Houdini, Nuke, Vray, Arnold, Mantra, etc.

### ORGANIZATIONS

- Television Academy Member
- Visual Effects Society Member

### EDUCATION

- USC - Master of Science in Aerospace Engineering - emphasis in control systems
- USC - Bachelor of Science in Aerospace Engineering